

ABOUT

Helen Ziga creates contemporary abstract artworks designed to bring depth, movement, and quiet presence into the spaces where people live and gather. Through layered surfaces, subtle structure, and refined sense of balance, each work offers an experience that unfolds over time.

Her paintings reward both immediate connection and long looking – shifting with changing light, evolving through mood and season, and becoming part of the rhythm of a room. Whether placed in a modern interior, collected alongside established works, or chosen as a single focal point, each piece is made to live beautifully in space.

BIO

Helen Ziga is an Atlanta-based artist working across painting, sculpture, and constructed relief. Her practice explores equilibrium through abstraction, using color, shape, and layered material to create works that balance tension and stillness. Rooted in an early interest in both art and science, she holds a BA from Albright College and an MFA from Ohio University.

Her work has been exhibited nationally, including at KAI LIN ART, the Dalton Gallery at Agnes Scott College, I.D.E.A. Gallery, ARC Gallery, the Pittsburgh Center for the Arts, the Limner Gallery, and Abington Art Center. She has participated in cooperative and curated gallery spaces including Zone One Gallery in Philadelphia and has been included in multiple regional auctions and exhibitions.

Her work is held in private and institutional collections and is currently in long-term installation at the Hamilton Hotel (Curio Collection by Hilton) in Alpharetta, GA. Ziga completed her first residency at South Porch in 2024.

She has held roles in arts education, gallery leadership, and creative production across Atlanta and internationally, and has worked with institutions including the Hambidge Center and Urban Art Collective. She currently works from her home studio in Marietta, Georgia, where she focuses fully on her studio practice.

PRACTICE

Ziga's work moves between construction and intuition, structure and equilibrium. Beginning with color as a guiding system, she builds compositions through layered materials and geometric forms that sit in contrast with underlying abstraction. Each work is developed through a deliberate process of painting, placement, and construction, where material and color are carefully orchestrated across the surface.

WHAT CAN I DO FOR YOU?

You can acquire works through my represented galleries or by contacting the studio for current availability and inquiries. I also offer commissions and site-specific guidance, collaborating with collectors, designers, and curators to place work thoughtfully within interior spaces.

